Overview

This project was designed to support students through the introduction of the SLS and the application of Oliver as a tool to engage students as critical readers.

Instruction is explicit, content is scaffolded and technology is embedded in a flexible learning environment.

Focus Areas

Premier’s Reading Challenge: Reading for enjoyment over sustained periods of time
Book Review Writing: Communicating an informed opinion using a range of mediums

OLIVER Features

- Search
- Loan History
- Reading Lists—PRC and Stage lists
- Reviews and rating
- Embedded video content
- Featured authors
- Embedded web links
- More like this feature

English Features

- Point of view
- Composers purpose and craft
- Persuasive and emotive language
- Monitoring Reading

Evidence

- Key Skills assessment—The Six Cs (Kahlthau 2012)
- Borrowing statistics
- PRC completion data

Support and News

⇒ SLS Yammer: https://www.yammer.com/det.nsw.edu.au/#/threads/inGroup?type=in_group&feedId=4589274
⇒ NSWDEC Softlink Helpdesk http://nswdecsupport.softlinkhosting.com.au
⇒ Banksia Library Weebly: http://banksialibrary.weebly.com/oliver.html
⇒ Class Movie http://www.classmoviestv.com/decnsw?movid=S9068-08-S4446-001
# Preparing a Book Forum

A Book Forum is an excellent opportunity to engage students in an authentic discussion about literature.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Considerations</th>
</tr>
</thead>
<tbody>
<tr>
<td>• A committee</td>
<td>• Age group</td>
</tr>
<tr>
<td>• Quality Literature</td>
<td>• Text selection and format</td>
</tr>
<tr>
<td>• Moderator</td>
<td>• Points for discussion</td>
</tr>
<tr>
<td>• Speakers</td>
<td>• Time frames to prepare and speak</td>
</tr>
<tr>
<td>• Audience</td>
<td></td>
</tr>
</tbody>
</table>

### Recommendations

- Align the investigation of the text with English syllabus outcomes and concepts.
- Provide for a range of student responses including visual, written, digital as well as spoken.
- Guide students in their examination of the texts. Focus on text features, connection and language, story events and theme, as well as illustrations and visual literacy elements.

### Supporting resources

- CBCA Shortlist titles
- Photo Story 3
- Published Teacher notes
- Can it be for me Checklist

*Julie Grazotis and Belinda Doyle 2015 term 3 PMBW Network Meeting*